

Pittsburg State University

Pittsburg State University Digital Commons

Communications and Theater Programs

Communications

7-20-1959

The Constant Wife

Kansas State College of Pittsburg

Follow this and additional works at: <https://digitalcommons.pittstate.edu/theater-programs>

Recommended Citation

Kansas State College of Pittsburg, "The Constant Wife" (1959). *Communications and Theater Programs*. 39.

<https://digitalcommons.pittstate.edu/theater-programs/39>

This Book is brought to you for free and open access by the Communications at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communications and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact mmccune@pittstate.edu, jmauk@pittstate.edu.

NINTH SEASON FOR THEATRE IN THE ROUND
THE DEPARTMENT OF LANGUAGE & LITERATURE
Kansas State College of Pittsburg

presents

K.S.C. FACULTY PLAYERS

in

The Constant Wife

by

W. SOMERSET MAUGHAM

(In experimental arena production)

TWILIGHT ROOM, STUDENT CENTER
JULY 20 TO 23, 1959 AT 8:00 P.M.

CAST OF CHARACTERS

(In order of their appearance)

Mrs. Culver.....	MIRIAM HANKAMMER
Bentley.....	HARRY WALKER
Martha Culver.....	VIVIEN OSADCHUK
Barbara Fawcett.....	JANE L. PIERCE
Constance Middleton.....	RUTH SHORT
Marie-Louise Durham.....	ROSEMARY BAYLES
John Middleton, F.R.C.S.....	C. HARROLD BUSH
Bernard Kersal.....	GALE SHIELDS
Mortimer Durham.....	HAROLD LOY

SYNOPSIS OF SCENES

The entire action of the play takes place in the Middleton home in Harley Street, London.

ACT I.

A summer afternoon.

INTERMISSION

ACT II.

A fortnight later. Late afternoon.

INTERMISSION

ACT III.

One year later.

PRODUCTION

Director.....	DAVID D. MOORE
Assistants.....	JANE WHITE, KATHLEEN MCPHERSON
House Manager.....	JOSEPH ROCHE
Lighting.....	DAVID SIEVER
Programs.....	PROF. LAURENCE CUTLER
Posters.....	PROF. REED SCHMICKLE
Business Management.....	DR. ROBERTSON STRAWN
Ticket Sales.....	MRS. C. A. SWENSON

(My personal thanks to all faculty and faculty wives who have given of their time to make this production possible—D.M.)

(*"The Constant Wife"* is produced by special arrangement with Samuel French, Ltd., London)